

Souvenir de Florence.

SEXTUOR.

Violoncello I.

P. TSCHAIKOWSKY, Op. 70.

Allegro con spirito. (♩ = 66)

The first system of the musical score for Violoncello I consists of six staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues this pattern. The third staff includes a crescendo (*cresc.*) marking and ends with a fortissimo (*ff*) dynamic. The fourth staff features a series of chords with accents. The fifth staff begins with a 'poco riten.' (poco ritenuto) marking and a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line.

Tempo I.

The second system of the musical score for Violoncello I consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff includes a 'tranquillo' marking and a first ending bracket. The fourth staff features a series of chords with accents and a first ending bracket. The fifth staff begins with a first ending bracket and a fortissimo (*f*) dynamic. The sixth staff continues the melodic line.

(5)

in tempo giusto

(5)

Violoncello I.

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Violoncello I musical score, measures 1-13. The score is in D major (two sharps) and 3/4 time. It features a variety of dynamics including *sfz*, *mf*, *f*, *p*, *ff*, and *cresc.* The piece includes triplets, slurs, and specific performance instructions like "arco" and "pizz." (pizzicato). Measure numbers 1, 3, 7, and 13 are indicated at the end of their respective staves.

Violoncello I.

Violoncello I musical score, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations.

Measures 1-4: *ff* (fortissimo). Measure 4 includes a first ending bracket labeled "1".

Measures 5-8: *mf* (mezzo-forte). Measure 5 includes a second ending bracket labeled "2". Measure 6 includes a first ending bracket labeled "1". Measure 7 includes a second ending bracket labeled "2". Measure 8 includes a first ending bracket labeled "1".

Measures 9-12: *sf* (sforzando). Measure 9 includes a first ending bracket labeled "1". Measure 10 includes a second ending bracket labeled "2". Measure 11 includes a first ending bracket labeled "1". Measure 12 includes a second ending bracket labeled "2".

Measures 13-16: *f* (forte). Measure 13 includes a first ending bracket labeled "1". Measure 14 includes a second ending bracket labeled "2". Measure 15 includes a first ending bracket labeled "1". Measure 16 includes a second ending bracket labeled "2".

Measures 17-20: *sf* (sforzando). Measure 17 includes a first ending bracket labeled "1". Measure 18 includes a second ending bracket labeled "2". Measure 19 includes a first ending bracket labeled "1". Measure 20 includes a second ending bracket labeled "2".

Measures 21-24: *ff* (fortissimo). Measure 21 includes a first ending bracket labeled "1". Measure 22 includes a second ending bracket labeled "2". Measure 23 includes a first ending bracket labeled "1". Measure 24 includes a second ending bracket labeled "2".

Measures 25-28: *mf* (mezzo-forte). Measure 25 includes a first ending bracket labeled "1". Measure 26 includes a second ending bracket labeled "2". Measure 27 includes a first ending bracket labeled "1". Measure 28 includes a second ending bracket labeled "2".

Measures 29-32: *f* (forte). Measure 29 includes a first ending bracket labeled "1". Measure 30 includes a second ending bracket labeled "2". Measure 31 includes a first ending bracket labeled "1". Measure 32 includes a second ending bracket labeled "2".

Measures 33-36: *mf* (mezzo-forte). Measure 33 includes a first ending bracket labeled "1". Measure 34 includes a second ending bracket labeled "2". Measure 35 includes a first ending bracket labeled "1". Measure 36 includes a second ending bracket labeled "2".

Measures 37-40: *p* (piano). Measure 37 includes a first ending bracket labeled "1". Measure 38 includes a second ending bracket labeled "2". Measure 39 includes a first ending bracket labeled "1". Measure 40 includes a second ending bracket labeled "2".

Measures 41-44: *mf* (mezzo-forte). Measure 41 includes a first ending bracket labeled "1". Measure 42 includes a second ending bracket labeled "2". Measure 43 includes a first ending bracket labeled "1". Measure 44 includes a second ending bracket labeled "2".

Measures 45-48: *p* (piano). Measure 45 includes a first ending bracket labeled "1". Measure 46 includes a second ending bracket labeled "2". Measure 47 includes a first ending bracket labeled "1". Measure 48 includes a second ending bracket labeled "2".

Measures 49-52: *mf* (mezzo-forte). Measure 49 includes a first ending bracket labeled "1". Measure 50 includes a second ending bracket labeled "2". Measure 51 includes a first ending bracket labeled "1". Measure 52 includes a second ending bracket labeled "2".

Measures 53-56: *f* (forte). Measure 53 includes a first ending bracket labeled "1". Measure 54 includes a second ending bracket labeled "2". Measure 55 includes a first ending bracket labeled "1". Measure 56 includes a second ending bracket labeled "2".

Measures 57-60: *ff* (fortissimo). Measure 57 includes a first ending bracket labeled "1". Measure 58 includes a second ending bracket labeled "2". Measure 59 includes a first ending bracket labeled "1". Measure 60 includes a second ending bracket labeled "2".

Measures 61-64: *pp* (pianissimo). Measure 61 includes a first ending bracket labeled "1". Measure 62 includes a second ending bracket labeled "2". Measure 63 includes a first ending bracket labeled "1". Measure 64 includes a second ending bracket labeled "2".

Measures 65-68: *cre* (crescendo). Measure 65 includes a first ending bracket labeled "1". Measure 66 includes a second ending bracket labeled "2". Measure 67 includes a first ending bracket labeled "1". Measure 68 includes a second ending bracket labeled "2".

Violoncello I.

5

scen - do *mf* *cresc.* *f*

cresc. *ff*

poco allargando **Tempo I.** *fff*

ff *M^{poco riten.}* *ff* *tranquillo* *p* *sf*

poco string. *p* *mf* *f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp* *mf*

Tempo giusto. *fmp* *sf* *mp* *mf* *ff* *f* *mf*

mp *p* *pp* **1**

The musical score for Violoncello I consists of 12 staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The first two staves contain vocal line lyrics: "scen - do". The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, *sf*, *mp*, *fmp*, *pp*, and *fff*. Performance instructions include *poco allargando*, **Tempo I.**, *M^{poco riten.}*, *tranquillo*, and **Tempo giusto.** The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The final staff ends with a first ending bracket and a repeat sign.

Violoncello I.

5

pp

4

pp

mf

dolce

p

mf

dolce

p

più f > p

p

più f > p

cresc.

mf

mf

p

sf

f

p

sf

sfz

mf

f

ff

ff

p

Q pizz.

p

Musical score for Violoncello I, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *f*, *sf*, and *ff*, and includes markings for *arco* and *stringendo*.

Più mosso, vivace assai.

Musical score for Violoncello I, measures 16-25. The score continues with a tempo change to *Più mosso, vivace assai*. It includes dynamics like *ff*, *sf*, and *fff*, and markings for *stringendo* and *Prestissimo*.

Violoncello I.

II.

Adagio cantabile e con moto. (♩ = 60)

ff dim. mf sf p mp sff p G. P.

8 7 dolce cantabile

mf p cresc.

f dolce

mf f

f p mf

3 3 3 f

p B poco cresc. mf cresc.

ff fff mf

fff

mf fff

fp ppp

Violoncello I.

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Moderato. (♩ = 112)
(a punta d'arco)

pp *3* *3* *3* *3* *3* ppp

mf pp mf pp mf pp mf pp mf pp

ppp p ppp

mf pp mf pp mf pp mf pp mf ppp

C pp ff

ppp 1 pp

ff ppp 3

pp p ppp

mf pp mf pp mf pp mf pp mf ppp

ppp p ppp mf pp mf pp mf

pizz. pp mf ppp ppp

Violoncellò I.

Tempo I. (♩=60)

1 arco
dolce cantabile *cresc.*

f *p dolce* *f*

p

più f *mf*

p *mp* *mf* *f*

E *dolce* *mf*

f

mf *ff*

F *p*

poco cresc.

mf *f*
p
poco cresc.
mf cresc. *ff*
fff *mf*
fff
mf *fff*
pizz. *p*
dim. *pp* *arco* *riten.* *ppp*

Violoncello I.

Allegretto moderato. (♩ = 80)

III.

pizz.
pp *pp*

mp *pp*

A *pp*

cre - - - - - scen - - - - - do *ff*

f *cresc.* *ff* 3 3

B *ff* *ff* *ff* *ff* *ff* *ff* *ff* 2

f *cresc.* *ff* 3 3

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D *ff*

mf *p*

ff fff sfz

dim. mf > p p p

pizz. 1 pizz. 4 Listesso tempo. arco 3 mf ff 2

mf p saltando p

saltando G 3 f ff 2

mf ff f 1 H arco mf cresc.

ff ff f

f

f

p

pp

cre- - scen - - do ff 2

Violoncello I.

Violoncello I musical score, 14 measures. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo) throughout most of the piece. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-14:

- Measure 1: *f* (forte), *cresc.* (crescendo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo).
- Measure 14: *ff* (fortissimo).

Other markings include *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco).

IV.

Allegro vivace. (♩ = 144)

11

Musical score for Violoncello I, IV. The score consists of 11 staves of music in bass clef, 2/4 time, with a key signature of one flat. The tempo is Allegro vivace (♩ = 144). The score includes various dynamics (f, p, mf, pp, cresc., ff) and articulations (accents, slurs). It features a repeat sign at the end of the first staff, a key change to 3/4 time at the start of the fourth staff, and a key change to 2/4 time at the start of the eighth staff. The score is divided into sections A and B. The final measure of the eighth staff is marked with a '3' and a repeat sign, and the final measure of the eleventh staff is marked with a '4' and a repeat sign.

Violoncello I.

The musical score for Violoncello I consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes a fermata. The second staff features a fortissimo (*ff*) dynamic and a fermata. The third staff includes a mezzo-forte (*ff*) dynamic and a fermata. The fourth staff includes a mezzo-forte (*ff*) dynamic and a fermata. The fifth staff includes a mezzo-forte (*ff*) dynamic and a fermata. The sixth staff includes a mezzo-forte (*ff*) dynamic and a fermata. The seventh staff includes a mezzo-forte (*ff*) dynamic and a fermata. The eighth staff includes a mezzo-forte (*ff*) dynamic and a fermata. The ninth staff includes a mezzo-forte (*ff*) dynamic and a fermata. The tenth staff includes a mezzo-forte (*ff*) dynamic and a fermata.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

pp poco a poco cresc.

cresc.

sempre cresc.

fff

Musical score for Violoncello I, page 19. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

The score includes the following markings and sections:

- Dynamic markings:** *p* (piano), *cre - - scen - - do*, *mf* (mezzo-forte), *cresc.* (crescendo), *fff* (fortissimo), *ppp* (pianissimo), *fff* (fortissimo).
- Section markers:** **Q**, **R**, **S**, **T**, **U**.
- Tempo/Character marking:** **Più vivace.**

The score consists of ten staves of music. The first staff is a single line. The subsequent staves are pairs of staves, likely representing a double bass or a cello/bass part. The music is characterized by a mix of melodic lines and dense, rhythmic textures.

SEXTUOR.

Violoncello II.

P. TSCHAIKOWSKY. Op. 70.

Allegro, con spirito. ($\text{♩} = 66$)

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It includes various dynamics (f, ff, cresc., p, mf, sf, mp, pp) and tempo markings (Tempo I, in Tempo giusto). The score ends with a repeat sign and a first ending bracket.

Violoncello II.

Violoncello II musical score, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of articulations and dynamics, including pizzicato (pizz.), arco, and various dynamic markings (pp, mf, p, ff, f, sf, cresc., mf, p, ppp, f, sf, mf, ff, p). The score includes fingerings (1, 2, 3, 4) and breath marks. The lyrics "p cre - scen - do" are written under the notes in measures 10 and 11.

Measures 1-9: Pizzicato (pizz.), dynamics pp, *sempre pp*. Fingerings 1, 1, 1, 1, 1, 1, 1.

Measure 10: Arco (arco), dynamics mf, p, ppp. Fingerings 1, C.

Measures 11-12: Pizzicato (pizz.), dynamics mf, p, ppp. Fingerings 1, 2.

Measures 13-14: Arco (arco), dynamics mf, p, ppp. Fingerings 1, 2.

Measures 15-16: Pizzicato (pizz.), dynamics mf, p, ppp. Fingerings 1, 2.

Measures 17-18: Arco (arco), dynamics mf, p, ppp. Fingerings 1, 2.

Measures 19-20: Pizzicato (pizz.), dynamics mf, p, ppp. Fingerings 1, 2.

Measures 21-22: Arco (arco), dynamics mf, p, ppp. Fingerings 1, 2.

Measures 23-24: Pizzicato (pizz.), dynamics mf, p, ppp. Fingerings 1, 2.

Lyrics: p cre - scen - do

3

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Violoncello II.

f *mf* *sf* *f* *ff*
ff *mf* *sf* *mf* *sf* *mf* *sf*
f *mf* *p* *mf* *p* *mf* *p* *mf* *p*
pp
p poco cresc. *mp* *sf* *p* *mf* *mf poco cresc.*
f *poco cresc.* *ff* *pp* *cre*
scen *do* *mf* *cresc.* *f*
cresc. *ff*
poco allargando **Tempo I.** *fff*

Violoncello II musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music.

Staff 1: Bass clef, key signature of one flat. The music begins with a series of eighth notes.

Staff 2: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *ff* is present.

Staff 3: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *ff* is present. A tempo marking *M poco riten.* is present.

Staff 4: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *poco string.* is present. A tempo marking *Tranquillo.* is present. Dynamic markings *p*, *sf*, *p*, and *mf* are present.

Staff 5: Bass clef, key signature of one flat. The music continues with eighth notes and rests. Dynamic markings *f*, *p*, *sf*, *p*, *mf*, *f*, *mp*, *sf*, *mp*, *mf*, *f*, and *mp* are present.

Staff 6: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A tempo marking *Tempo giusto.* is present. Dynamic markings *sf*, *mp*, *mf*, and *ff* are present.

Staff 7: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *f* is present.

Staff 8: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *mf* is present.

Staff 9: Bass clef, key signature of one flat. The music continues with eighth notes and rests. Dynamic markings *mp*, *p*, and *pp* are present.

Staff 10: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *pp* is present. A tempo marking *pizz.* is present. A dynamic marking *1* is present.

Staff 11: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *pp* is present. A tempo marking *arco* is present. A dynamic marking *mf* is present. A dynamic marking *1* is present.

Staff 12: Bass clef, key signature of one flat. The music continues with eighth notes and rests. A dynamic marking *pp* is present. A tempo marking *arco* is present. A dynamic marking *mf* is present. A dynamic marking *1* is present. A tempo marking *N* is present. A dynamic marking *pp* is present. A dynamic marking *2* is present.

Violoncello II.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "cre - scen - do". The piano accompaniment features a prominent bass line with various dynamics and articulations.

Violoncello II.

7

arco 1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15

16 R 1 2 3 4

ff

5 6 7 8 9

10 11 *stringendo*

Più mosso, vivace assai.

ff sf

sf

stringendo

fff

Prestissimo.

tutta forza

Violoncello II.

II.

Adagio cantabile e con moto. (♩ = 60)

ff *dim.* *mf* *sf* *p* *mp* *fff* *p* G.P.

pizz. *p* *mf*

p *mf* *p*

A *arco* *mf* *p*

più f *mf*

p *mf*

B *poco cresc.* *mf* *cre - - scen - - do* *f*

fff *mf* *fff*

3 *3* *3* *3* *mf*

fff *sfp* *PPP*

Violoncello II.

9

Moderato. (♩ = 112)
a punta d'arco

ppp *p* *ppp*
mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*
ppp *p* *ppp*
mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*
C *ppp* *ff*
ppp *ppp*
ff
ppp *ppp* *p* *ppp*
mf *pp* *mf* *pp* *mf* *ppp* *mf* *ppp* *mf* *ppp*
ppp *p* *ppp* *mf* *pp* *mf* *pp* *mf*
pp *mf* *pp* *mf* *ppp* *ppp* *pizz.*

Violoncello II,

arco

p *mf dim.*

D

p *poco cresc.* *mf* *p*

poco cresc.

E

mf *p* *pù f*

mf

F

p *poco cresc.* *mf*

p *poco cresc.* *mf* cre - -

G

scen - - do *f* *fff* *mf* *fff*

mf *fff*

riten.

fp *dim.* *pp* *pppp*

III.

Allegretto moderato. (♩ = 80)

pizz.

pp mp

pp p

pp cre

scen do ff f cresc

B ff 3 3 ff

ff sf sf sf sf sf f

cresc. ff 3 3

C ff

D ff

mf p ff

1

Violoncello II.

Musical score for Violoncello II, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *fff* > > > *ff* *dim.* *mf*

Staff 2: *p* 1 *p* *E* *pizz.* *p*

Staff 3: *arco* *pizz.* *arco* *pp*

Staff 4: *p* *mf* *cresc.* 3 *mf* *ff* *L istesso tempo.*

Staff 5: 2 *f* *p* *saltando*

Staff 6: *p* *saltando*

Staff 7: *G* 3 *f* *ff* *f* *pizz.*

Staff 8: 1 *arco* *mf* *ff* 2 *H* *mf*

Staff 9: *cresc.*

Staff 10: *ff*

Staff 11: *ff*

The musical score for Violoncello II on page 13 consists of ten staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, *ff*, *cresc.*, and *sff*. There are also performance markings such as "cre - - - - - scen - - - - -", "do", "I", and "3". The final staff has a "2" marking above it.

Violoncello II.

Violoncello II musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: *f* (forte), *cresc.* (crescendo).
- Measure 2: *ff* (fortissimo).
- Measure 3: *ff* (fortissimo).
- Measure 4: *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *ff* (fortissimo).

Other markings include *dim.* (diminuendo) in measure 10, *pizz.* (pizzicato) in measures 11 and 12, and *arco* (arco) in measures 11 and 12. The score also includes a *1* (first ending) marking in measure 10.

IV.

Allegro vivace. (♩ = 144)

11 *f* *p* *p f* *p* *f*

p f *p f* *p f* *p f* *p mf* *p mf* *p mp* *pp mp* *pp p* — *pp*

1 A *pp* *pp*

p *cre* - - *scen* - *do*

f *p* *f* *p* *f* *p* *f* *p* *f*

B. *p f* *p pp* *cresc.* *f* *ff* *mf* — *ff*

ff *f* *ff*

ff

C *pp* *cre* - *scen* - *do* *sempre cre.*

scendo *ff* *mf* *cresc.*

D *ff* *fff* — *ppp* — *fff*

E *fff* — *pp* *pp*

9

The musical score for Violoncello II consists of ten staves. The first staff begins with a *pp* dynamic and a key signature of one sharp (F#). It features a series of eighth notes and a crescendo. The second staff starts with a *mf* dynamic and includes a *cresc.* marking. The third staff begins with a *f* dynamic and ends with a *ff* dynamic. The fourth staff features a *fff* dynamic and includes a double bar line. The fifth staff continues with a *fff* dynamic. The sixth staff includes a *fff* dynamic. The seventh staff includes a *fff* dynamic. The eighth staff includes a *p* dynamic and a key signature change to one flat (Bb). The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic, a *p* dynamic, and a *f* dynamic.



Violoncello II.

Violoncello II musical score, 11 staves. The score begins in the bass clef with a key signature of one flat (B-flat). The first staff features a melodic line starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic. The second staff continues the melodic line, marked *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo), with a fermata (N) over the final measure. The third and fourth staves consist of continuous sixteenth-note patterns. The fifth staff continues the sixteenth-note pattern, marked *ff*. The sixth staff continues the sixteenth-note pattern, marked *f*. The seventh staff continues the sixteenth-note pattern, marked *p*. The eighth staff continues the sixteenth-note pattern, marked *cresc.* and *sempre cresc.*. The ninth staff continues the sixteenth-note pattern, marked *P* and *fff*. The tenth staff continues the sixteenth-note pattern. The eleventh staff continues the sixteenth-note pattern, marked *p*, and ends with the text *cre - - - scen. - - -*.

Q

do *mf* *cresc.*

R *fff* — *ppp* — *fff*

S *fff*

T *fff*

Più vivace. *ffff*

U

fff